

Dee Lab

SAG-AFTRA, EMC

DeeLizLab@gmail.com

(419) 575-8369

www.deelab.net

Film/TV

Collecting Unemployment
A Matter of Interpretation
3L
Boardwalk Empire

Cindy / Lead
Connie / Lead
Sara / Lead
Suffragette / Featured

Hitesh Prod. / *Hitesh Khanchandani*
Corey Snyder Prod. / *Corey Snyder*
La Sayona Prod. / *Leo Rod*
HBO / *Simon Cellan Jones*

New York Theater

When Johnny Comes Marching
Nighthawks (New York Premiere)
Recent Tragic Events
Spamalittle

Irina Prozorova
Roxanne
Nancy/Joyce Carol Oates
Adult Ensemble/ Dance Cap.

Hudson Guild Theater / *A.S. Freeman*
Hudson Guild Theater / *Daniel Tobin*
Algonquin Theater / *Ellis J. Wells*
ATA Chernuchin Theater / *Chris Henry*

Regional Theater

Lend Me a Tenor

Maggie Saunders

Alhambra Theater / *Tod Booth*

Educational Theater

Proof
Stop Kiss
The Last Night of Ballyhoo
First Lady Suite
A Midsummer Night's Dream

Catherine
Callie
Reba Freitag
Evelyn Lincoln
Hermia

E. Lansing Aud. Theater / *Jay Burns*
E. Lansing Aud. Theater / *Rob Roznowski*
Arena Theater / *Samantha Schaeffer*
E. Lansing Aud. Theater / *Mark Falconer*
Bowling Green Theater / *Teresa Dunn*

Training

B.A. with Honors, Michigan State University

William Esper Studio, Professional Acting Conservatory
Shakespeare and Company, Month-Long Intensive
LAByrnth Theater Company, Master Class

Acting: David Newer, Clark Middleton (film), Deb Jackel – William Esper Studio
Rob Roznowski – Michigan State University
Tina Packer, Andrew Borthwick-Leslie, Michael Toomey – Shakespeare & Company
Karen Kohlhaas (Monologue and Cold Reading) – Atlantic Theatre Company
Charles Goforth – LAByrnth Theater Company

Voice: Kimberly White, Bobby Serrell, Amy Hume (Linklater) – Shakespeare & Company
Patricia Fletcher – William Esper Studio

Movement: Ted Morin, Jules Helm (Williamson) – William Esper Studio
Tori Rhoades, Kristin Wold – Shakespeare & Company
Russell G. Jones, David Anzuelo (Stage Combat) – LAByrnth Theater Company
Matt Lopez, Melissa Ramos (hip hop), Jeff Shade (theater) - Steps on Broadway
Michael Scott (ballet) – Les Feux de la Rampe

Improv: Chelsea Clarke - Upright Citizens Brigade (101, 201), Jed Resnick, Dru Johnston

Special Skills

French (non-native fluency), Dialects (RP, Georgian, Brooklyn, French, Irish), Mezzo Soprano Legit/Alto Belt, piano (9 yrs), guitar (4 yrs), stage combat (unarmed, broadsword), kickboxing, didgeridoo (basic), solid Stitch impression